

# 2024 Fall Concert Series

## Pegasus Early Music and Publick Musick Present Baroque Gems

*Boel Gidholm & Molly McDonald, violins;  
Christopher Haritatos, cello;  
Deborah Fox, theorbo*

October 30, 2024  
12:10PM



LIVE *from*  
HOCHSTEIN

50 N. Plymouth Ave. • Rochester, NY • [www.hochstein.org](http://www.hochstein.org) • 585.454.4596

# PROGRAM

Sonata decima a 3, Libro secondo	Dario Castello (1602 - 1631)
<i>Two in One upon a Ground, from Dioclesian Z. 627</i>	Henry Purcell (1659 - 1695)
Sonata duodecima a 3, Op. 1 I. Grave II. Largo, e puntato III. Grave IV. Allegro	Arcangelo Corelli (1653 - 1713)
Sonata da Camera a 3, Op. 3 No. 11 I. Grave II. Allemanda - Allegro III. Ciaconna - Vivace	Evaristo Felice Dall'Abaco (1675 - 1742)
Suonata da Camera a 3, Op. 1 No. 8 I. Preludio Largo II. Corrente Allegro III. Grave IV. Giga Allegro	Antonio Vivaldi (1678 - 1741)

The Hochstein School is grateful to Sidney & Barbara Sobel for generously providing continuous underwriting support for *Live from Hochstein* since 1993.

Today's *Live from Hochstein* performance is broadcast live and in stereo on **WXXI Classical** FM, 91.5 with host Mona Seghatoleslami.



**Council on  
the Arts**



*Hochstein programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Hochstein programs are also made possible by the Monroe County Legislature; Adam Bello, Monroe County Executive.*

## PERFORMERS

**Boel Gidholm** has devoted herself to historical performance practice, performing throughout Europe and the US as a baroque violinist and violist. She co-directs Publick Musick with her husband, Christopher Haritatos, performing and presenting period-instrument concerts in the greater Rochester area. Boel holds degrees from the University of Gothenburg, Sweden, and the Akademie für Alte Musik in Bremen, Germany. She is on the faculty of the Eastman Community Music School where she teaches baroque violin and leads a period-instrument ensemble.

Kansas City native **Molly McDonald** was introduced to the baroque violin when she moved to Rochester in 2007 to study at the Eastman School of Music, where she played in the Eastman Collegium and studied baroque performance practice with Paul O'Dette. She was inspired to continue playing early music during her masters studies at the Cleveland Institute of Music, where she studied with Julie Andrijeski and played in the Case Western Baroque Orchestra. Molly also studied at the Tafelmusik Summer Institute and has since performed with Pegasus Early Music, Publick Musick, and NYS Baroque. Molly plays modern violin in the Rochester Philharmonic Orchestra and is a founding member of the Salaff Quartet. In summer 2025 she will join the Chautauqua Symphony Orchestra as a member of the 1st violin section. As an educator, she teaches violin privately and is a chamber music coach at The Hochstein School.

Cellist **Christopher Haritatos** has played in ensembles such as Boston's Handel and Haydn Society Orchestra, Ars Lyrica Houston, Tafelmusik, Fiori Musicali-Barockorchester Bremen, and Apollo's Fire. Christopher and wife Boel Gidholm have been Co-Artistic Directors of Publick Musick, a Rochester-based period-instrument ensemble, since 2011. Equally accomplished as a modern cellist, Chris is a member of the Rochester Philharmonic Orchestra and performs annually in the Victoria Bach Festival in Victoria, Texas, where he leads the Baroque Ensemble. Sought after as an educator, he has been on the faculty of Texas State University, San Marcos, in addition to giving numerous workshops and master classes. He studied at the University of Chicago, Cleveland Institute of Music, the Eastman School of Music, and the Akademie für Alte Musik in Bremen, Germany, as a Fullbright Scholar.

Lutenist **Deborah Fox** has performed internationally with the major early music ensembles and festivals. She graduated cum laude from Smith College and received the Certificate of Advanced Studies in Early Music at the Guildhall School, specializing in the improvised accompaniment practices of the baroque. Her teachers have included Paul O'Dette, Pat O'Brien, and Nigel North. She has been a Teaching Artist for the Aesthetic Education Institute. She is the founder and director of Pegasus Early Music in Rochester, NY, and the director of NYS Baroque in Ithaca and Syracuse, NY.

Hochstein would like to thank its donors and patrons for their support of our mission to provide people of all ages, backgrounds, and abilities with access to excellent music and dance education in a community that nurtures and encourages personal achievement.

To learn more about The Hochstein School, visit our website at [www.hochstein.org](http://www.hochstein.org). For information on how to support Hochstein, please contact Gwen Green, Director of Development, at [development@hochstein.org](mailto:development@hochstein.org) or 585.454.4403 x225.

## ENJOY THESE PERFORMANCES?

If you wish to support future *Live from Hochstein* performances for the Rochester community, please consider making a donation in the baskets provided at the exits or at <https://hochstein.org/Support>. Any checks can be made out to The Hochstein School with *Live from Hochstein* in the memo. THANK YOU!

## JOIN US NEXT WEEK

*Telos Trio: A Celebration of 21st Century Women Composers*  
*Rita George-Simmons, flute; Carl Galland, clarinet; Willie LaFavor, piano*

November 6, 2024 at 12:10PM

## AUDIENCE REMINDERS

- Please enter and exit the hall only during applause.
- Food and beverages are not allowed in the Performance Hall.
- Please turn off cell phones and other devices that may sound or light up during the performance. The use of cameras/recording devices is strictly prohibited.
- Restrooms are located downstairs and can be accessed from the back of the Performance Hall. Wheelchair accessible/gender neutral restrooms are in the School; please ask an usher for directions.
- Fire exits are located along the sides and rear of the Performance Hall.